

Sassofono soprano

Sassofono contralto

Sassofono tenore

Sassofono baritono

Measures 1-4 of the saxophone section. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked with a quarter note equal to 110. The Soprano saxophone part consists of whole rests. The Contralto and Tenor saxophones play a continuous eighth-note pattern. The Baritone saxophone plays a pattern of quarter notes.

mp

mp

mp

5

Sax. s.

Sax. a.

Sax. t.

Sax. br.

Measures 5-8 of the saxophone section. The Soprano saxophone part features a rhythmic pattern of eighth notes with accents and slurs. The Contralto and Tenor saxophones continue with their eighth-note patterns. The Baritone saxophone continues with its quarter-note pattern.

9

Sax. s.

Sax. a.

Sax. t.

Sax. br.

Measures 9-12 of the saxophone section. The Soprano saxophone part continues with its rhythmic pattern. The Contralto and Tenor saxophones continue with their eighth-note patterns. The Baritone saxophone continues with its quarter-note pattern.

13

Sax. s.

Sax. a.

Sax. t.

Sax. br.

17

Sax. s.

Sax. a.

Sax. t.

Sax. br.

21

Sax. s.

Sax. a.

Sax. t.

Sax. br.

23

Sax. s.

Sax. a.

Sax. t.

Sax. br.

25

Sax. s.

Sax. a.

Sax. t.

Sax. br.

27

Sax. s.

Sax. a.

Sax. t.

Sax. br.

30

Sax. s.

Sax. a.

Sax. t.

Sax. br.

34

Sax. s.

Sax. a.

Sax. t.

Sax. br.

38

Sax. s.

Sax. a.

Sax. t.

Sax. br.

42

Sax. s.

Sax. a.

Sax. t.

Sax. br.

46

Sax. s.

Sax. a.

Sax. t.

Sax. br.

48

Sax. s.

Sax. a.

Sax. t.

Sax. br.

50

Sax. s.

Sax. a.

Sax. t.

Sax. br.

52

Sax. s.

Sax. a.

Sax. t.

Sax. br.

rall.

p

rall.

p

rall.

p

rall.

p

$\text{♩} = 80$